

Simi Valley Toastmasters #3533 President's Distinguished Give Voice to your potential

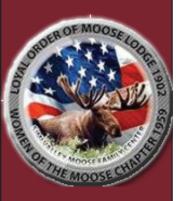
May 11, 2017

Mission Statement

Simi Valley Toastmasters provides a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self-confidence and personal growth.

> **Meeting date: Every Thursday**

> > 7:15PM



Simi Valley Moose **Lodge 1902** 4860 Alamo Street Simi Valley, CA 93063



Theme: "Music"



Congratulations to Joy Gaylord, ATMS, CL for winning Best Table Topics and one of our guests for stepping up for his very first Table Topics question, Mark Ferurini, who won the first timer award.

Congratulations to Maryann Baum for giving her Icebreaker speech.





Thank you again Simi ValleyToastmaster members for coming and helping us all run an exceptional meeting!

Remember to visit our website, sign in and volunteer for a role for ANY upcoming meetings on our website...

Do you want to speak? Sign up online to make sure you get your slot.

If you have a Twitter account, please follow us!



How to write a speech introduction

Have you ever been to a Toastmasters meeting where things, going along nicely, words were flowing freely until it was time to introduce the speaker. The TMOTD stumbled for words to say while staring at the agenda for inspiration and the audience members fidgeted in their seats waiting for the introduction to end. A poor introduction can decrease the impact of a speech; a good introduction and increase the impact of the speech.

Often when a speaker finishes preparing their speech, they forget about preparing the introduction or tack it on as an afterthought. They think it will take too long to write or they don't know where to start. It doesn't need to be that way. This article will show you how to guickly write an effective speech introduction.

Why have a speech introduction?

Although it is tempting to skip the introduction, resist the temptation. Every speech needs an introduction to prepare the audience to listen to the speech. The introduction prepares people in two ways. First, it gives the audience the background information they need to understand and fully appreciate the speech. This includes the purpose of the speech and the background and credentials of the speaker--why this speaker is speaking on this topic. Second, it lets the audience know what to listen for during the speech.

How long should an introduction be? Like any speech, long enough to include what needs to be said and as short as possible. On a more practical note, a good rule of thumb is that the introduction should be 10% of the length of the speech, 5% for longer speeches.

For a Toastmasters speech, the speaker's biographical information is not as important as for a speech outside of Toastmasters. Members of a club usually know each other. The real purpose of the speech is usually the same: to practice speaking. However, there is often background information about the speaker specific to the topic that the club members might not know, perhaps what lead the speaker to choose this topic.

For Toastmasters, the main thing the audience needs to know is the manual project's objectives. If the audience doesn't know the objectives, they can't learn by observing the techniques the speaker uses to meet those objectives.

Who should write the introduction? Usually the speaker should because they know the purpose of the speech and their relevant background information. However, if the speaker does not supply an introduction, the TMOTD can use the methods below to write an adequate introduction using the manual project, the presentation title and what they know about the speaker.

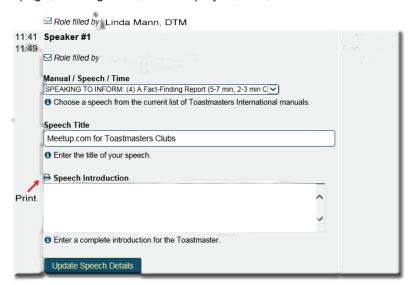
How long should the introduction be? For a 5-7 minutes speech, using the 10% guideline and 150 words/minute as a typical speech rate, the introduction should be 75-100 words.

It is usually best not to write a speech word-for-word, but the introduction should be. There is a lot of information in an introduction, too many details for the introducer to remember or



ad-lib. The introduction should be given to introducer ahead of time so they are not reading it cold when introducing the speaker.

What should you do with your introduction? The online agenda on the club website provided by FreeToastHost is an excellent way to coordinate the agenda. This webpage allows the speaker to enter the introduction along the title and the manual project. Only the speaker and the TMOTD can see the introduction. The information can also be printed. There is an easily missed icon above the Introduction text box for printing a page, in a large font, with the project, time, title and introduction.



The Three Keys to Constructing a Complete & Concise Toastmasters Speech Introduction

The introduction should include the Presenter, Project, and Presentation, although not necessarily in that order. And, since an introduction is also a speech, it should contain an opening and conclusion.

Opening: An attention getting statement. This can be part of the Person, Project or Presenter section or it can stand alone.

Presenter: The name of the presenter, background information about them pertinent to the presentation, and optionally a sentence or two of general biographical information.

Project: The manual title, project title and the objectives of the project. You will probably need to abridge the wording of the objectives.

Presentation: A little bit about the speech. Don't try to summarize the speech and don't; give away any surprises.

Only use enough information to pique the interest of the audience and prepare them to listen.

Conclusion: A sentence or two indicating that the introduction is over and calling on the speaker. It should restate the speakers name as they are called on. Stating their name indicates that you are handing control of the meeting to them, so put their name in the last sentence and as near the end as possible.

A Sample Toastmasters Speech Introduction

Opening Have you ever wondered what makes Bob Roberts tick? Presenter Bob recently became the manager of The Jewelry Store, but before that he spent 15 years repairing watches. Project Today, Bob will present Competent Communicator project 10, "Inspire Your Audience". The goal of this project is to present an inspirational speech that motivates an audience to improve personally, emotionally, professionally or spiritually. Presentation Bob will tell us how those many years repairing watches gave him great insights into life that made him the man he is today. He will encourage us to look to our own jobs for the inspiration to be our best. Conclusion Please join me in welcoming Bob as he presents "Just Like Clockwork".

Use this simple method, you can quickly write an effective introduction for your next speech to properly prepare the audience to get the maximum benefit form your presentation. Try it for your next speech and see the difference that a good introduction can make.

This was found on another Toastmasters website written by: Wayne Goode, ACG, ALB

Yellow Highlight Roles qualify for Leadership Manual Credit! Simi Valley Toastmasters Simi Valley Toastmasters Yellow Highlight Roles Yellow Highlight Roles Roles signup Sheet Roles signup Sheet qualify for Leadership qualify for Leadership Manual Credit! Manual Credit! 6-29-20 5-11-2017 5-18-2017 6-1-2017 6-15-2017 6-22-2017 5-4-2017 5-25-2017 6-8-2017 THEME Cars Cars Cars Music Good Fortune THEME Super Heros Toastmaster Biswanath Dash David Cordero Brent de Ruyter Toastmaster Pawan Gupta Ronica Dash David Cordero Hilary Freed Maryann Baum Chris McDonald Ronica Dash Table Topics Master Table Topics Master Hilary Freed Pledge & Inspiration Hilary Freed Chris McDonald Maryann Baum Michelle Reed Pledge & Inspiration Alan Mann Ah Counter Tracy Spinella Hilary Freed Joy Gaylord Maryann Baum Ah Counter Ronica Dash Maryann Baum Ronica Dash Hilary Freed David Cordero Timer Maryann Baum 10 Trophy Master Michelle Reed Tracy Spinella Trophy Master 11 David Cordero Brent de Ruyter Ronica Dash Ronica Dash 12 Grammarian Chris McDonald Michelle Reed Alan Mann Pawan Gupta Grammarian 13 Radar Person Joy Gaylord Chris McDonald David Cordero Radar Person Maryann Baum 14 Humorist Maryan Baum Biswanath Dash Joy Gaylord Humorist Chris McDonald Speaker #1 Ronica Dash (CC8) Alan Mann Brent de Ruyter Tracy Spinella CC 10 Speaker #1 Nazir Alan Mann Brent de Ruyter Brent de Ruyter Biswanath Dash Alan Mann Ronica Dash (CC 9) Alan Mann Biswanath Dash Ronica Dash (CC Speaker #3 Hilary Freed Speaker #3 18 Back up Speaker Back up Speaker 19 Evaluator #1 Pawan Gupta Joy Gaylord Tracy Spinella Evaluator #1 Evaluator #2

Google Doc's sheet below and website is below that!

The next time our VP of Education asks for a grammarian, volunteer and if you are stuck with what to use as a word, do your research on the website, dictionary.com and possibly use the word of the day for that day.

If you want to volunteer for next week, go to: https://docs.google.com/spreadsheets/d/1BI5mRWS4c64HRDkqGWk9IsdPK4xRhPbWwt91o7jIVk8/edit#gid=0

or email Biswanath Dash, CC, CL at: biswanath.276@gmail.com

Learn Listening, Leadership & good Communication right here at Simi Valley Toastmasters!

If you want to view roles for our meeting go to our website; Login and then go to:

http://simivalleytoastmasters.toastmastersclubs. org/Meeting_Roles__Descriptions__ah_counter__ grammarian__radar_person__Toastmaster.html or the Toastmaster website: https://www.toastmasters.org/Membership/Club-Meeting-Roles